

Instant Bridal Portfolio

96760 (Sun.) August 12, 9:30- 4:30

NEW!

Instructor: Paul Lucia Professional photographer
This one-day wedding workshop is designed for photographers looking to learn the elements of successful wedding photography and to create a bridal portfolio. The first half of class is dedicated to learning about marketing, contracts, insurance, client expectations, equipment requirements, preparing for the shoot, and post shoot clean up. After the morning session in Shutterbug's classroom, we'll go on location where you will have the opportunity to work directly with models in wedding attire and professional hair and make-up to get the shots you need to start creating your portfolio. Sample contracts and model releases will be provided. There will also be a variety of Tamron lenses on hand for your use.

This class is open to students of all levels, and is designed to give you insight into wedding photography. A "Best Image of the Day" photography contest will be held for a \$100.00 gift card.

\$249.00

Sports Photography

96662 (Sat.) June 2, 9:30-1:30

Instructor: Alvin Jornada

Learn how to shoot great sports action photos in various situations. This instructional class delves into the nuts and bolts of sports photography and the best techniques for shooting a game.

Topics include:

- Proper sport-specific photography techniques
- conquering difficult lighting situations
- how to catch peak action moments
- selecting and managing gear
- getting creative shots during fast-paced action

Min 5 Max 15

\$89.00

The Photographer's Eye

96368 (Sat./Sun.) June 9 & 10

Instructor: John Teague, PPA certified, Master Photographer Craftsman, S-PPC, F-PPC
Is it an accident, luck, or just a person's natural ability that make a great photograph? The Photographer's eye is a two-day workshop designed to look beyond our fast-paced approach to image making. With your camera, there is an untapped world for you to discover. The Photographer's Eye is the beginning step in using your camera as a creative tool. Learn how to create mood and emotion through the control of composition and design elements within the camera frame.

Lesson 1 (Saturday 2pm-5pm)

Powerpoint presentation covering the basic fundamentals of composition and design. (held upstairs in the Shutterbug classroom)

Lesson 2 (Sunday 10am-noon)

Local field trip to shoot and get hands-on instruction

Lesson 3 (Sunday 2pm-4pm)

Image sharing, group review and wrap-up

Min 8, Max 15

\$69.00

Digital for Dummies

96669 (Sat.) May 26, 1-4pm

Instructor: Craig Moore, Photographer-CPC
This class will introduce you to the world of digital photography. This entry-level class will cover:

Basic Camera Buttons and Options.

Camera Menus.

Using the computer to download, resize, email, and save photos to CD.

Printing, types and differences.

Min 8, Max 15

\$69.00

Paid registrations must be canceled at least two weeks before the first session to receive a full refund. If canceled within two weeks of the first session, you will receive full credit towards a future class. Credits are good for one year. If we cancel an activity, we will reschedule if possible, or we will issue a refund.



SHUTTERBUG
CAMERA SHOPS

Summer/Fall 2012 Class & Workshop Schedule

Main Store 3011 Santa Rosa Ave.
(707) 546-3456

Petaluma One Petaluma Blvd. N.
(707) 762-4079

www.shutterbugcamerashops.com

Angel Island Day Trip & Travel Photo Class

NEW!

96767 (Sun.) June 10, 9:30-4:30
June 9th Travel photo Class 10-noon

Join Jillian Bell and Lew Held of Tamron and Shutterbug Camera Shops for a day of photography on Angel Island. Meet up at the Ferry in Tiburon for a 20-minute ride to Angel Island State Park where rocky coves, sandy beaches, forested ridges, historical buildings, and fantastic views await you. If you're up for a hike, the Sunset Trail leads to Mt. Livermore where you'll find a panoramic view of San Francisco Bay and the Golden Gate Bridge. Not up for the climb? Try the 5-mile Perimeter Road loop where you can visit Camp Reynolds' brick hospital built in 1908 and other historical buildings. Continue around to the East Garrison where you may find harbor seals gathered at the point. To the north along Perimeter Road is the Immigration Station, sometimes called "Ellis Island of the West". Angel Island is also home to scrub jays, hawks, owls, gulls, egrets, grebes, blue herons, and brown pelicans.

Tamron will have lenses on hand for your use throughout the day, as well as an expert to answer your lens/photography questions and to give you some great tips.

Class fee includes ferry ride, picnic lunch, and use of Tamron lenses the day of the trip and a pre-trip class on Travel Photography in the Shutterbug classroom on Saturday June 9th from 10am-noon

\$99.00

3- Hour Basic Digital SLR Class

96725 Canon (Sun.) June 10, 10am-1:30pm
96382 Nikon (Sun.) May 20, 10am-1:30pm
96732 Nikon (Sun.) June 24, 10am-1:30pm

Instructor: John Howry, Photographer-CPC
Learn all the features of your Canon, Nikon, or Olympus SLR camera. We will explain creative scene modes, and how they can change your photography. We will also cover aperture and shutter speed control. Learn how to correct for back lighting, or use it to your advantage. We will discuss file sizes, menu functions, lenses and flash. Plus learn about white balance and camera handling. Check class dates for your specific brand of camera.

Min 5, Max 15 \$69.00

3-hr Basic for Olympus/Panasonic

96403 Panasonic (Sun.) May 20, 2-5 pm
97544 Olympus (Sun.) June 24, 2-5pm
97551 Panasonic (Sun.) July 7, 2-5 pm
97558 Olympus (Sun.) August 8, 2-5pm
97579 Panasonic (Sun.) Sept. 9, 2-5 pm
97565 Olympus (Sun.) Oct. 21, 2-5pm
97586 Panasonic (Sun.) Nov. 4, 2-5 pm
97572 Olympus (Sun.) Nov. 4, 10am-1pm

Instructor: June Marcott, Photographer-CPC
Learn the features of your Olympus or Panasonic micro four thirds camera. This class will teach you how to use the creative and art scene modes of your camera, and how they can change your photography. We will also cover aperture, shutter speed control, and how to control backlighting. Additional topics discussed in this introductory class include file sizes, menu functions, lenses, flash, and white balance.

Min 3, Max 15 \$69.00

All Classes are held in Shutterbug's classroom; located upstairs at the main store unless otherwise noted in class description.

Up to Speed- Lightroom 3

97621 (Sat.) August 18, 9:30am-12:30pm

Instructor: Helen Bradley
Get up to speed with Lightroom 3 in this introductory class. From importing and organizing a shoot to developing the images and exporting your best shots, you'll see just what an impact Lightroom can have on your photo editing workflow. By the end of class you'll have experienced a typical Lightroom image workflow and you will see how powerful a tool it is for processing your images. This class assumes basic skills in using a Mac or PC but assumes no prior experience with Lightroom.

Helen Bradley is an expatriate Australian writer and photographer with an expertise in digital photo editing. She has written numerous articles and produced a number of how to videos explaining the features of Lightroom 2 and Lightroom 3.

Min 5, Max 15 \$69.00

Photoshop for Photographers

97628 (Sat.) August 11, 1:30-4:30pm

Instructor: Helen Bradley
This three-hour Photoshop introductory class will take you through the key tools in Photoshop for working with your photographs; including adjusting white balance, tonal range, exposure, brightness and saturation. Learn how to apply edits that can be fine tuned using adjustment layers and masks. Learn practical techniques for editing different subjects from portraits to landscapes. By the end of class, you'll have an understanding of what Photoshop can offer you as a digital photographer, and how to process your images effectively in Photoshop. This class assumes basic skills in using a Mac or PC but assumes no prior experience with Photoshop.

Min 5, Max 15 \$69.00

Photoshop Elements for Photographers

97635 (Sat.) August 11, 9:30am-12:30pm

Instructor: Helen Bradley
In this class you learn to organize your images, including downloading and adding keywords. You'll learn how to open your images and edit them to make them look their best. Learn to apply creative effects such as converting to black and white and applying filters. Key concepts such as exposure, tonal range, saturation, and sharpening will be covered. This class assumes basic skills in using a Mac or PC but assumes no prior experience with Photoshop Elements.

Min 5, Max 15 \$69.00

Better Pictures w/ a Digital SLR

96389 (Sun) June 3, 9am-1:30pm
(Wed) June 6, 6-8pm
97642 (Sun.) July 29, 9am-1:30pm
(Wed.) August 1, 6-8pm

Instructor: John Howry, Photographer-CPC & Field Trip:

Learn about all your camera controls, auto-exposure, focus control, white balance, exposure bracketing, camera handling, ISO control, spot, selective and matrix metering. Learn how to stop action or create motion. Use depth of field and lenses, tripods, and filters. Learn how to take black and white photos and how to control the contrast.

Field trip

With a focus on composition, back lighting and close-up photography; a Shutterbug instructor will guide you on the field trip and answer questions.

Session 2: Trip Review & Flash

Learn bounce and fill flash techniques. Discuss photos taken on the field trip, review methods learned/ practiced on the field trip, and a question and answer session.

Min 5, Max 15 \$119.00

Seeing the Light 101, 201, 301

Course 101 "The Basics"
96340 (Sat.) June 16, 9:30am-4pm
96347 (Sat.) July 7, 9:30am-4pm
Course 201 "Building on Basics"
96354 (Sat.) July 21, 9:30am-4pm
Course 301 "Key Concepts Applied"
94422 (Sat.) May 19, 9:30am-4pm
96361 (Sat.) August 4, 9:30am-4pm

Instructor: John Teague, PPA certified, Master Photographer Craftsman, S-PPC, F-PPC

In photography, light is the most important tool you'll work with, yet many photographers don't really understand how lighting principles work, the physical properties of light, or how to manipulate light effectively and use it to their advantage.

Course 101 "The Basics" \$69.00

This full-day workshop will introduce you to the principles of photographic studio lighting. Beginning with the simplest concepts of light theory, we will move through a variety of lighting set-ups. Learn basic lighting patterns, create a lighting set and use proper metering technique.

Course 201 "Building on Basics" \$99.00

Using an understanding of light theory, move through a variety of intermediate lighting set-ups using up to 5 separate studio lights. Lighting examples will include portrait subjects and table-top products.

Course 301 "Key Concepts Applied" \$149.00

This workshop moves into advanced concepts of lighting design. Learn to create a variety of lighting styles while coordinating the background with the subject. Lighting set-ups will include both Low-key and High-key techniques.

Morning Session 9:30am- noon 12--12:45 Break
Afternoon Session 12:45- 4pm
Participants must have completed a basic DSLR course or have equivalent knowledge and experience with their DSLR camera to benefit from this workshop.